

Discover what colors fit your dwelling.

Usage of colour gives the designer a huge series of possibilities to execute his creative dream. Whatever is the size of your flat, it can be visually increased with the aid of colour setting. All the richness and variety of tints can be brought to the 7 colours of the basic spectrum that follow each other. Red, orange, yellow, green, blue, dark blue, violet are chromatic colours. White, gray and black are achromatic, i.e. colourless. Every colour causes certain associations, and preference for a particular colour is always private and depends upon particular qualities of the personality. It is widely known that there is no accounting for tastes. Some people have highly developed colour perception, others don't. You need to have paid attention to the fact that some colours or their mixes are visually calming and set one's mind to rest, some communicate the sensation of happiness, some cause almost physical pain and **same day plumber Melbourne** others have a dismaying result. Naturally, when you pick the colours of setting, it is best to speak with a designer.



When you pick the colour setting of this or that room of your home, you require to take into the account numerous elements: if the windows face the north, it is better to prefer warm colours, if it is the south, then cold colours will be proper. Other factors are the quality of lighting, since the colour reflects the light, and the kind of zone (whether it is a kitchen or a drawing-room, a kids's space or a study). Saturated, bright colours are the most suitable for setting of a drawing room or a dining room. White and blue (related to cleanness and water) benefit the bathroom, however are not suitable for a kitchen area; for a drawing room and a cooking area you 'd better pick yellow or orange colours, warm and soft tints of red and white. Besides don't forget criteria of the room-- brilliant walls visually reduce the quantity of area, while dark ones expand it. For example, red, orange and yellow can assist make a substantial room with little furnishings look smaller sized and more comfortable. When you pick the wall colour, bear in mind that furnishings, soft home furnishings and curtains are to be in consistency with the walls. If furnishings upholstery, covering on the trestle-bed and curtains are patterned, it is much better to make walls plain. Combination of colours is to be approached thoughtfully, do not rely on possibility. For instance, it is much better not to integrate red and green, because it is difficult to view this mix, particularly if these colours are given up equivalent proportions. Intense yellow can be a good background for any colour (in China collections of porcelain were always shown against a yellow background). Stencil looks well on a yellow wall. Green inadequately matches all colours, except for various tints of the same colour. Many individuals associate red with wealth, luxury and appeal. It is viewed as a symbol of excitement, loud interaction, fuss. Well-matched tints of red look well in the hall, kitchen, children's room, drawing room. If the room is embedded in cold tones, "spots" of red will make it more comfortable. Orange is connected with the golden orange. And this

suggests warmth, vivacity, happiness. The interior of a cold northern room can be embedded in orange tones. Yellow is a very "warm" colour. If your space is located on the northern side, abundance of yellow in the interior will produce the impression that your rooms are "joyful", sunny, even if in reality, sunrays are rare guests in your house. Psychologists think that yellow is suitable for individuals who have an active walk of life and can quickly adapt to any environment. At the same time yellow can aggravate, everything depends upon a particular tint. Green is considered to have a relaxing effect and be great both for eyes and soul. Most likely, it happens, because this colour is the closest to nature. Undoubtedly, the canvases of ancient painters, where green tints predominate, "recover" the souls. Green is also considered to be the colour of conservatives, possibly due to the fact that it was favoured in Victorian England. Green looks great in interiors of big and light rooms. In setting of the workplace, we advise that you use dark tints of dark blue and green. Numerous tints of dark blue cause different feelings. Blue is the colour of the sky, space, air, liberty. Deep blue communicates a sensation of calmness. Navy-blue casts sadness, some peoples consider it to be the colour of grieving. Psychologists suggest to utilize dark blue for a bedroom. Some people are very fond of violet, others hate it. Violet is believed to be a "magic" colour-- undoubtedly, it hides some secret. Maybe, the colour of the evening sky induces such associations? Artists think that violet has something unpleasant and unfortunate in it. It is better to utilize light tints of violet in living quarters, as deep and brilliant tints of violet produce fatigue. Gray is the "universal" colour, it harmonises with practically all other colours. Maybe, it is the preferred colour of designers, as it has lots of tints and is an ideal background. It is calm and neutral, nevertheless, it is better to utilize it in combination with other colours, since sole gray can seem boring. Finally, black and white. Two poles, two deeply symbolic colours, two extremes, however when combined, they stress and shade in each other, and hence develop elaborate classics. Both colours are classy, "universal" and never ever head out of style. We can state that they are beyond fashion. Black marvelously shades in any colour and makes it more expressive. A verandah or a hall, if they are well-lit, can be completed with shining marble panels. Black appears to diffuse the borders of the space. In a restroom you can utilize black mirror-like tiles. However take into the account that black absorbs light; abundance of black is possible, just when there is lots of lighting. Everybody loves white, it is the colour of freshness, cleanness, coolness, related to cheerfulness and health. White is indispensable in small poorly-lit spaces. In a bathroom without any daylight, white tiled walls will show the light of the light, increase the illuminance of the room and aesthetically "draw apart" the walls. Of course, there is an excellent range of all conceivable colour tints. Of biggest value is your desire to discover that really combination that represents your vision of the interior setting. If the colour is appropriately picked, it can emphasize the advantage and hide the flaw. Release your dream. Keep in mind about colour homes, when you select the setting. We have already discussed that it is required to take into the account place of the room with regard to cardinal points. If the room faces the south, cold colours can predominate in the setting; if it is the north, select warmer colours. Calm reserved colours are an ideal background for precious and expensive things. For instance, solid furniture and a lovely picture will look excellent against a light gray background. The colour of the walls should always match the colour of furnishings upholstery and floor topping. In the kitchen area it is better to use light tones of walls in combination with light furnishings. If you want contrast, it can be created by intense dishware on the shelves, brilliant curtains, a pattern. A restroom, lit by only electrical lighting, looks best in intense tones. It is advised to use white, pastel, light tints of yellow, green, blue and pink. Hygienic engineering pipelines and joints are to painted the same colour. In lobbies, passages and halls you can utilize contrasting colours for wall finishing. The ceiling can be "drawn down", if its colour is several tints darker than walls. You can utilize wallpapers with horizontal stripes. The very same result can be reached, if the ceiling and the 30-40 cm of surrounding wall location is covered with a lighter paint. The ceiling can be "raised", if it is painted white, better with a light blue tint. You can likewise paint or paper the walls as much as the ceiling without slats, if horizontal stripes of warm colours control the wallpaper pattern. Saturated warm and dark tones or wallpapers with big pattern add to visual minimization of big spaces. If the room is long and narrow, it is better to paint longitudinal walls in lighter tones, and crosswalls-- in darker tones. Then the room will seem shorter and lower. It works, if one wall has a various

colour. A small space can be aesthetically expanded, utilizing light, however cold colours. Light green, silver gray and light blue will visually expand the room. In little spaces it is unwanted to have dark furniture, dark drapes and carpets with dark tints. It is much better to paint the doors in light tones-- white, light gray and ivory. Floor with a light colour looks more pleasant, than a dark one. So, make your choice.